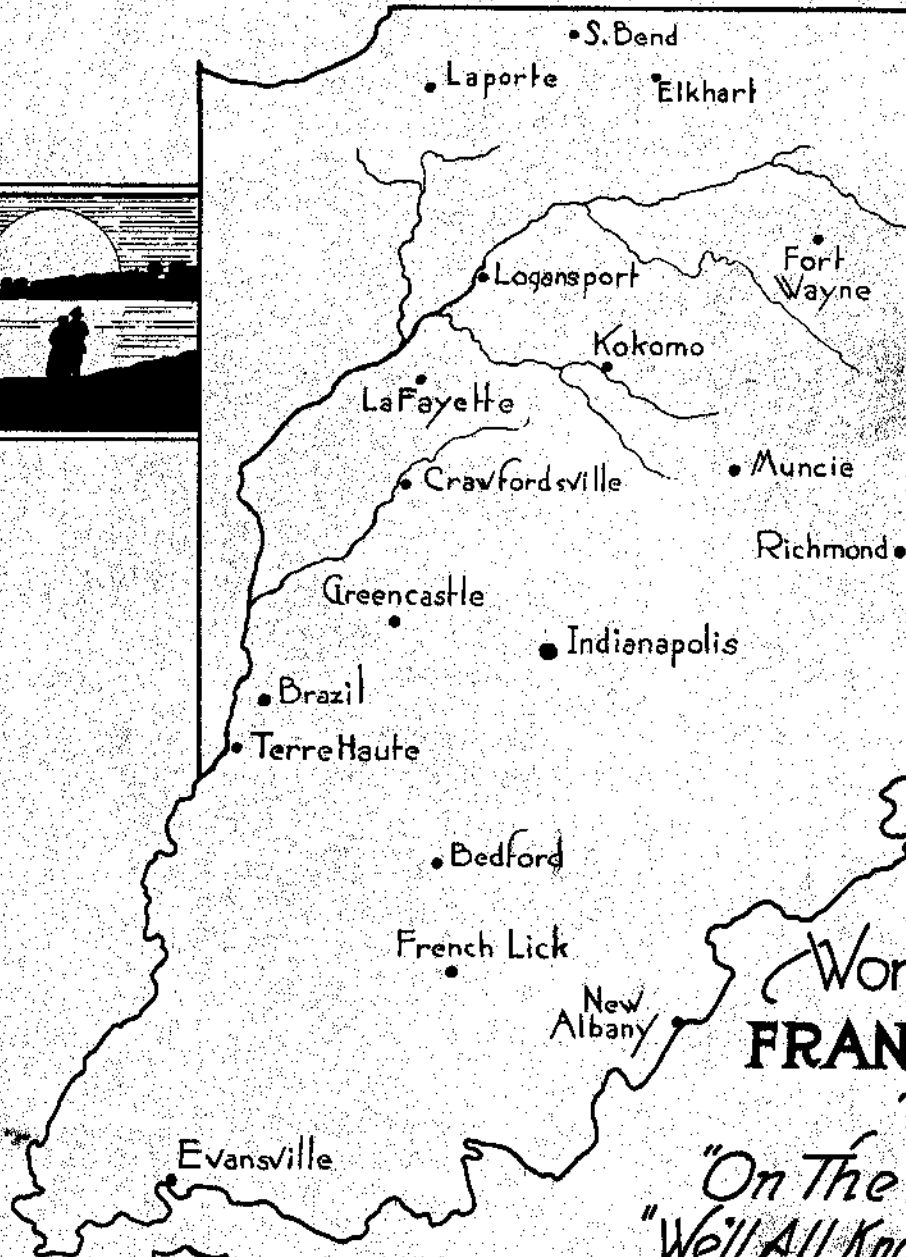
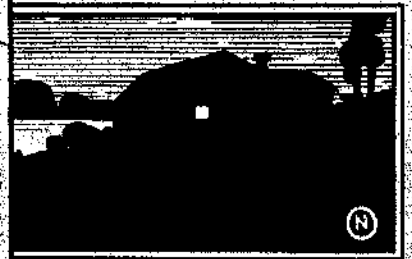


Dedicated to Brazil, Indiana Lodge 762 B.P.O.E.I.s

INDIANA MINE



Words & Music by
FRANK HOLLAND

Writer of
"On The Old Gray Nag,"
"Well All Know They Did Their Share"
Eva Tanguay's Hit:
"If They'd Just Send Eva
Tanguay Over There"
Etc.

FRANK
MUSIC PUBLISHER
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INDIANAPOLIS, INDIANA.
HOLLAND

INDIANA MINE

Words & Music
By FRANK HOLLAND.

All^o moderato

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat).

I tell you boys I'm go-ing home I've seen most ev-ry thing, I've travelled East and I have travelled
You've read of Gob-lins and the time when "Knighthood was in Flow'r," When Alice of Old Vincennes' hist'-ry

Musical notation for the piano accompaniment of the first vocal line, consisting of two staves (treble and bass clef). The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat. The dynamic marking is *mp*.

West; _____ But now I'm long-ing for a State to me it sure is great, Her
made; _____ If kings a-broad would just write books in - stead of shoot-ing men, We'd

Musical notation for the piano accompaniment of the second vocal line, consisting of two staves (treble and bass clef). The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat.

fame is wide she ranks a-mong the best, _____ A sweet-heart too is wait-ing there a -
be of use 'cause we could give them Ade, _____ And when I'm wed I'll take a trip where

Musical notation for the piano accompaniment of the third vocal line, consisting of two staves (treble and bass clef). The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat. The dynamic marking is *rit.*

mid the corn-fields wide, I tell you friends they're both my joy and pride. _____
Dad and Ma both went, You know the place you've seen the mon-u - ment. _____

Musical notation for the piano accompaniment of the fourth vocal line, consisting of two staves (treble and bass clef). The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat.

CHORUS. *Tempo marcato.*

When I see the old Wa-bash a - flow-ing on, hap-py I will

be I've been to 'Fris-co, Kan-ka-kee and New-York town, they will

do, but not for me. I long to see the can-dle-lights a - mong the trees

gleam-ing at e - ven - time, Dad sure was some choos-er, when

he wed a Hoo-sier In-di - an - a mine. mine.