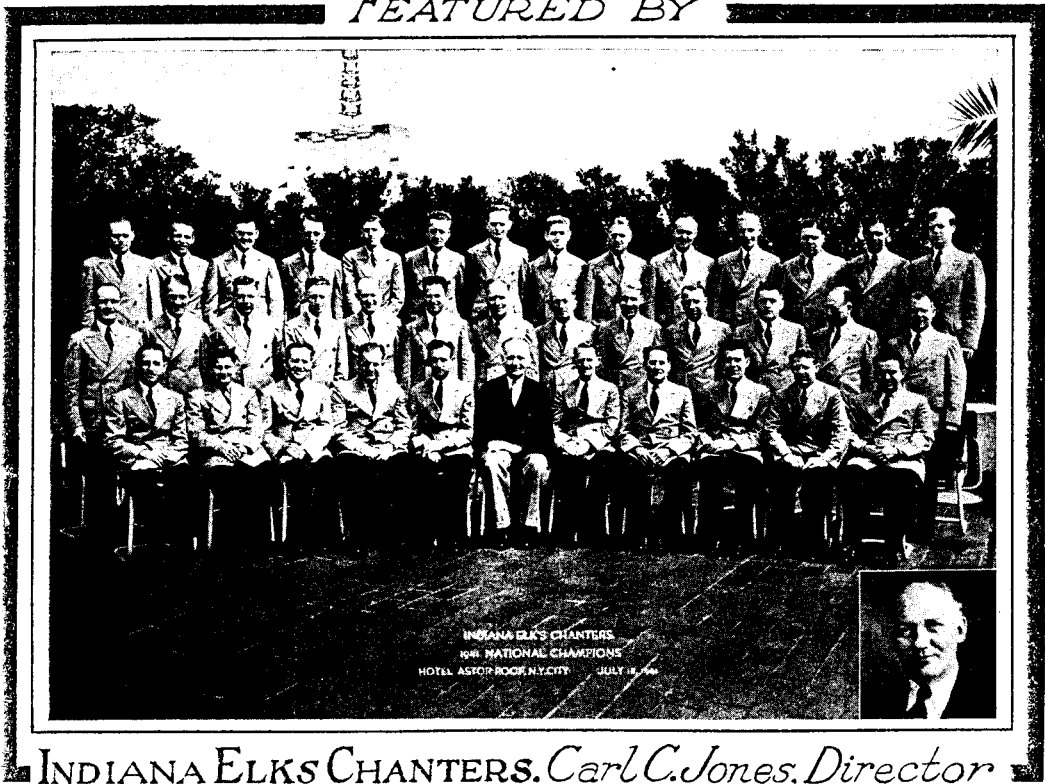


SONG of the ELKS

FEATURED BY



INDIANA ELKS CHANTERS. *Carl C. Jones, Director*

Words and Music by
RUSSELL P. HARKER
Frankfort (Indiana) Lodge No. 560

SONG OF THE ELKS

Words and Music by
RUSSELL P. HARKER

Moderato

1 From Or-e-gon and Cal-i-for-nia — To Flo-ri-da, New York and Maine, — From
 2 He may be, in years, young and dar-ing, — He may be as old as the hills, — But,
 3 No mat-ter where fate may have led him, — No mat-ter how ill he may fare, — An
 4 An Elk serves with char-i-ty ev-er, — In du-ty is nev-er re-miss, — But,
 5 In bro-ther-ly love and in just-ice, — An Elk toils a-way with a smile, — But,
 6 Our flag and our coun-try! God bless them! — Our boys are in ser-vice, and we — Send
 7 If you have for-got-ten these vers-es, — Just whist-le the tune and be. gay, — And

plains of Da-ko-ta to Tex-as, — An Elk loves this hap-py re-frain.
 sing-ing this rol-lick-ing cho-rus, — Will ban-ish his woes and his ills.
 Elk, with this mel-o-dy mer-ry, — Is glad, an-y time, an-y where.
 when all his la-bors are end-ed, — To know him, just lis-ten to this.
 deep in his heart, he is sing-ing — This joy la-den song all the while.
 "G" box-es to them. As cheer-ful — As we are may they ev-er be.
 chime in with vim and with vig-or, — And join with us, now, when we say:

This line is optional. Omit, if desired

Oh let it ring! — Come on and sing! —

crescendo *ritard*

CHORUS
Con spirito

I'm a rol-lick-ing, fro-lick-ing B. P. O. E., And nev-er a care have

a tempo

I Tho' I may have laughed just as if I were daft, You nev-er will hear me

sigh. Oh, join in our song, may we al-ways be So joy-ful and hap-py, so

rit.

care-less and free! I'm a rol-lick-ing, fro-lick-ing B. P. O. E. And this is the life, No

a tempo

wor-ry or strife, Yes, this is the life for me! I'm a me me

1 2. *D.C.* *Final*

HYMN OF THE ELKS

(Eleven o'clock hour)

MALE VOICES

Melody in 2nd Tenor

Words and Music by
RUSSELL P. HARKER

Andante

p

Hark to the call of the mys-tic chime! Join once a - gain in a bond sub - lime.

p

p

E - lev - en bells! None for - got - ten can be. Brothers tho' gone, live for - ev - er in mem - o - ry!

v v v v

Know ab - sent ones, that where'er ye may be, Elk dom's great heart throbs now for thee!

v v v v

CAVALCADE OF THE ELKS

Words and Music by
RUSSELL P. HARKER

Andante

Hark to the call of the mys - tic chime! Join once a -

gain in a bond sub - lime. E - lev - en bells! None for - got - ten can

be. Broth - ers, tho' gone, live for - ev - er in mem - o - ry! Know, ab - sent

The musical score is written for voice and piano. It consists of four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment. The tempo is marked 'Andante'. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part features a variety of textures, including chords, arpeggios, and melodic lines. The lyrics are: 'Hark to the call of the mys - tic chime! Join once a - gain in a bond sub - lime. E - lev - en bells! None for - got - ten can be. Broth - ers, tho' gone, live for - ev - er in mem - o - ry! Know, ab - sent'.

ones, that wher - e'er ye may be, Elk - dom's great heart throbs

now for thee! thee! And now the day is done. —
 Now breaks the

Allegro *Finale* *Fine*
Ritard e dim. *Ritard e dim.*

A - rise! A - rise! The morn is come!
 dawn, The morn is come! An Elk's ac-ti-vi-ty

Con spirito *f* *Accel e cresc.* *a tempo*

Moderato

is just be - gun! be - gun! Forth to la - bor! To

R. H.

Detailed description: This system contains the first two systems of a musical score. The top system has a vocal line with lyrics and a piano accompaniment. The piano part features a right-hand section marked 'R. H.' with a specific texture. The key signature has two sharps (F# and C#) and the time signature is 2/4. The tempo is marked 'Moderato'.

Baritone Solo (Recitative)

toil an Elk goes forth, and in fi-del-i-ty each foe is con- quered.

mf

mf

Detailed description: This system contains the second and third systems of the musical score. The top system is a Baritone Solo in recitative style with lyrics. The piano accompaniment is marked 'mf'. The key signature has two sharps and the time signature is 2/4.

With justice, Tem-pered with brotherly love, each task is done. And,

mf

Detailed description: This system contains the fourth and fifth systems of the musical score. The top system has a vocal line with lyrics. The piano accompaniment is marked 'mf'. The key signature has two sharps and the time signature is 2/4.

Tenor Solo (Recitative)

mp
as the sun moves on, and ere the eve ap - pears, — His char-i - ty has

mp R. H.

Tenor Solo (ad lib.)
mf
reached some need - y one. — His coun - try's flag — he will de -

mf

fend till death, Cleav - ing un - to his God for strength to see — The goal, to

which his ef-forts shall di - rect him, A bet-ter Elk, a no-bler man to

Moderato

Now 'tis end-ed, now 'tis
be. And now when his la-bor is end-ed, And now when his ser-vice is
Now 'tis end-ed, now 'tis

done. Elks seek di-ver sion, Joy has be-
done, Each Elk seeks a hap-py di-ver sion, And joy for each Elk has be-
done. Elks seek di-ver sion, Joy has be-

gun.

gun. See him at play! _____ At close of day! _____ I'm a

rit.

gun.

rit.

Allegro

rol-lick-ing, fro-l-ick-ing B. P. O. E. And nev-er a care have

I. _____ Tho I may have laughed just as if I were daft, you

nev - er will hear me sigh. — Oh, join in our song, may we

al - ways be, So joy - ful and hap - py, so care - less and free! I'm a

rit. *rit.* *a tempo*

rit. *a tempo*

rol - lick - ing, fro - lick - ing B. P. O. E., And this is the life for me! — I'm a

2

this is the life, No wor-ry or strife, Yes, this is the life for me! — When,

Andante
mp

now, our play is o - ver, Ere we wend our way back home, — We will

mp

rit.

join our ab - sent broth - ers, Wher - ev - er they may roam, may roam.

rit.

D. C. al Fine