The Vacant Chair

By Geo. F. Root.

Published by Root & Cady,
93 Clark Street,
Chicago.

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CABINET ORGANS.

Congratulations on the introduction of a new musical instrument, long wanted, and sure to find its way into every household of taste and refinement.

L. M. Thorowgood.

Very efficient church organ, brought within a small compass, not only to get out of order, and sold at a low price.

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Not less so the general class of which we have any knowledge.

More than Two Hundred Cabinet Organs.

Every organ is superior to everything of the kind I have seen, whether in Europe or America.

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Have seen anything of the kind which interested me so much.

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The favorable testimony of nearly every organist or player of note in the country, together with that of certain distinguished foreign authorities, has forestalled any appreciative comments upon the excellence and value of these carefully made instruments.

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NOW hearing them will satisfy the most skeptical that they are just what the church has been waiting for.

Every very effective and beautiful instruments.

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Rand accompaniment when the congregation sings.

Benefit.

8 compared with Melodeon, Harmonium, etc., the Cabinet Organ is certainly superior in quality and volume of tone, while its power of expression can hardly be too highly praised.

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Next in a church organ and that a good sized one, the best instrument with which we are acquainted to accompany church song.

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Surpasses everything in this line I have seen, whether French or American.

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Made only by MASON & HAMLIN, Boston.

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SOPHIA POLKA,..............Wimmerstedt. 25
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Published by ROOT & CADY, 96 Clark St.

CHICAGO.

GENERAL AGENTS FOR THE NORTH-WEST.
THE VACANT CHAIR;

OR,

WE SHALL MEET BUT WE SHALL MISS HIM.

(THANKSGIVING, 1861.)

Words by H. S. W.

Music by G. F. Root.

1. We shall meet, but we shall miss him
2. At our fireside, sad and lonely,
3. True they tell us wreaths of glory

There will be one vacant chair;
Often will the bosom swell
Ever more will deck his brow,

But this
linger to caress him While we breathe our evening prayer. When a
membrance of the story How our noble Willie fell; How he
soothes the anguish only Sweeping o'er our heartstrings now. Sleep to

year ago we gathered, Joy was in his mild blue eye, But a
strove to bear our banner Thro' the thickest of the fight, And up-
day, O early fallen, In thy green and narrow bed, Dirges

golden cord is severed, And our hopes in ruin lie.
hold our country's honor, In the strength of manhood's might.
from the pine and cypress Mingle with the tears we shed.
CHORUS.

We shall meet, but we shall miss him, There will be one vacant chair; We shall linger to press him When we breathe our evening prayer.
On the 1st of October, 1876

Washington and Lincolns.

Washington and Lincoln.

Song and chorus, by Geo. F. Root; price 25 cents. Key of E. Medium range. An excellent piece for the coming campaign, as well for concert room or parlor.

The story of Washington and Lincoln is the story of the world.

Some one says, "You may always be sure of something new when you get a song by Mr. Root." This will be well for Lincoln, and requires five voices in one place to produce its full effects.

Washington and Lincoln is the story of a great nation.

Now in the Ascendant!

Now in the Ascendant!

By F. B. Bardfield, with a wide-world reputation, abundance of capital, years of experience and, of course, the world's most accomplished pianist, you will find this man a new line of pianos by himself.

First Premiums.

He has taken over all competitors, the testimony of the best pianists, and the words of our music critics have been equally enthusiastic.

We are Exclusive Agents for Chicago and vicinity, and we know that the best pianos are made by the best manufacturers, and we have them on exhibition.

We are Wholesale Agents for the Northwest, and will furnish them to dealers at Factory Wholesale Prices. Adding only the freight to Chicago.

Root & Cady, Chicago.

Beautiful Child of Song.

Solo, C. P. Bird; price 25 cents. Key of D minor (one step). Ranges to E above.

Six-eight time. Beautiful Child of Song, an improvement in the usual form of the melody, and in the composition moderately difficult.

Come, for the spell of a fairy.

Words and music by Henry C. Wark; price 25 cents. A picturesque song, complete in itself.

Will you come to meet me, darling, and sing to me, and in the composition fully meeting the demands of the public.

She sleeps beneath the Elms.

Song and chorus, by J. B. Wharton; price 20 cents. Key of A flat, 9 measures.

In the chorus, to A flat below, it requires impressive tones and emphasis.

Sleeping for the Flag.

Song and chorus, by Henry C. Wark; price 25 cents. Touching and tender, of deep interest to those whose brothers have fallen in the field.

When our boys come home in triumph, brother,

Will she look for you in vain?

Sing-Music sent to any address, postpaid, upon receipt of the marked price.

Corporate Schnapps.

Song and chorus, by Henry C. Wark; price 25 cents. Key of D (two sharps), Ranges to E above.

Your corporate songs, and requires descriptive powers, in voice, pronunciation, and manner.

A new Troy Caroler's and Miller's right lines.

And the poor Schnapps won't be left.

Uncle Sam's Funeral.

Ox, and chorus, by Silas; price 25 cents. Key of A minor. Ranges to E above.

Sterling loyalty under a serious line. We can give the first use, but can give no idea of the indicious effects produced by the whistle, from which follows each.

And little while ago, when the coppershead was a bud,

It's their great Yelladium, a hammering away, and they tried to scare us with their deathless sound, 126, 126.

I'm Dying far from those I Love.

And chorus, by Geo. F. Root; price 25 cents. Key of D flat. relaxing.

Not difficult, but requiring good ste and pure sympatetic voices.

I'm dying from homesickness.

No possible way my voice can show:

How sad would my heart be if I went:

I'm leaving to die, and feel.

Just After the Battle.

And chorus, by Geo. F. Root; price 25 cents. Key of F. Ranges to E above.

This song is a combination of just before the Battle, Mother, and something similar.

I upon the 1st of October, 1876.

I am leaving Mother dear:

As the wounded comrades waited for the morning to appear:

Ending love and farewell.

I shall die the death, the death:

The President's new piano, was said to be the best.

I saw the dead came from:

The glorious fife of triumph, when the hero turned and fell.

Ring on the battle, driven with dying and dead.

I'm on the Way.

On the 1st of October, 1876.

I'm going to F in chorus, but only D flat in the solo, which may be taken a low or alto voice.

We shall all pro-slavery people against this song, for we don't think it would like it.

I saw all hell! I'm going to use Union army:

And hell! I'm on the way.