

We're the Elks

Words and Music by
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Piano introduction in G major, 6/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

We're the Elks, _____ we're the Elks, _____ We're from

The first system of the song, including the vocal line and piano accompaniment. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Wheel - ing West Vir - gin - ia. _____ With melo -

The second system of the song, including the vocal line and piano accompaniment. The piano accompaniment continues with the same rhythmic pattern.

dy _____ we can thrill _____ And your

The third system of the song, including the vocal line and piano accompaniment. The piano accompaniment continues with the same rhythmic pattern.

hearts with Elk - dom fill _____ For it's

The fourth system of the song, including the vocal line and piano accompaniment. The piano accompaniment continues with the same rhythmic pattern.

al - ways — fair weath - er — When old Twen - ty

Eight's to - geth - er, — And should auld — ac - quaint - ance

be — for - got and days — of Auld Lang Syne. — We're the

Elks, — we're the Elks, — We're from good old

1 Twen - ty Eight. — 2 We're the Eight. —