

Bright Glimpses of the Children of Fame Who Are So Often Heard—and Never Seen



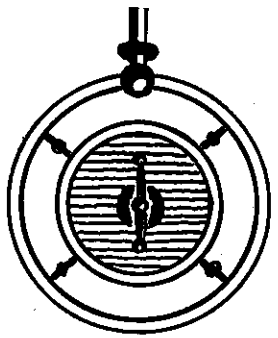
Art Gilman

Art Gilman (above) spends every evening in a morgue, prior to his doleful singing. That's to get the right atmosphere for a mournful dirge. They say he plays only on the black keys, and prefers araisin bread-line, but, as Art said at the last wake in the C. B. S. studio, "You can't dunk raisin bread."



The Dixons

"And a little child shall lead them"—into the Radio—is what Peter Dixon says about "Raising Junior." Behold the bright-eyed inspiration of the sketches, which are written by Mr. Dixon, Mrs. Dixon is Peter's partner on the air, as well as in life. You hear them on the Wheatena program over WJZ, A. H. B., Quarryville, Pa., please note



ELKS:

Listen in for the
Eleven o'Clock Chimes
and
Auld Lang Syne
Played by symphony orchestras
over these stations
Every Monday Night
at Eleven o'Clock
(Your Time)

- | | |
|-------|---------------------|
| KPO | San Francisco, Cal. |
| KOMO | Seattle, Wash. |
| KLZ | Denver, Col. |
| KSTP | St. Paul, Minn. |
| KYW | Chicago, Ill. |
| W MCA | New York, N. Y. |
| KWK | St. Louis, Mo. |
| W NAC | Boston, Mass. |
| KNX | Los Angeles, Cal. |
| WJR | Detroit, Mich. |



Frank Moulan
"The Sultan of Sulu," takes the leading part in the Radio version of the same play, over the N. B. C. blue network for Philco. He is one of the best-beloved and most popular of all the Gilbert and Sullivan actors. Everybody who knows Gilbert and Sullivan knows Moulan. He has the unique power of projecting the same lovable, laughable personality over the air that the public has grown to love over the footlights