



ANDY GILLIGAN was born in Riverstown P. O., County Sligo, Ireland, August 3, 1842. His father, Mark Gilligan, was the proprietor of the Ten Mile Tavern there, and there young Gilligan obtained the first ideas of a business that he afterwards so successfully built up in this country. He came to America in 1862, and shortly after his arrival settled in Cincinnati. His first employment was as a clerk in a grocery store near the old National Theatre. Being constantly thrown among the various members of the theatrical profession, he began early to make a collection of photographs of political and theatrical celebrities, which in after years became quite famous. Eventually he went into business for himself, opening the Buckeye Billiard Hall on Fourth street, between Race and Vine, about 1868. After seven or eight years there,

he took the management of the Grand Opera House cafe, and occupied those premises for about five years, being intimately associated with the late Bob Miles and the merry crowd of actors that were wont to assemble there. His place became the bohemian headquarters of Cincinnati. In 1880 he moved into his last place, at 628 Vine street, where he remained until the time of his death. His collection of photographs and play bills was like a trip through the theatres of America for the past fifty years. His place was a rendezvous for the visiting actors that played Cincinnati, as well as for sporting men and others of bohemian tendencies. In the early days, as Andy used to explain it, the theatrical business was not on the systematic basis that it now is, and many and many a stellar light has in times gone by been able to reach the next stand and make his route engagements through the financial aid of this quiet man, who always had a kindly ear for their tales, and knew the deserving ones. These he helped without making any spectacular demonstration of it. Being of bohemian tendencies to a degree, Gilligan was one of the first to become interested in the Elks. Prior to this he had heard of the Jolly Corks, out of which the present great order grew, and when the new fraternal society was being established he was one of the first to take an interest in it. In 1876, when the Cincinnati Lodge, B. P. O. E., was installed, the third man initiated was Andy Gilligan, and in 1896 he became a life member. The first was the late Louis O'Shaughnessy, and just before Andy took his degree. John Havlin, the well-known theatrical manager, was initiated. There seems to have been an erroneous impression abroad that Gilligan was a charter member of the Cincinnati Lodge. He died July 21, 1905, and was buried at St. Joseph Cemetery, Price Hill, Cincinnati.

BALTIMORE LODGE, NO. 7.

Baltimore Lodge, No. 7, B. P. O. Elks, was born April 3, 1877, and installed April 15, 1879, as Lodge "G." It was at the instance of Brother Daniel A. Kelly,

Dan Collyer and George C. Nachman that the lodge was formed and through the following circumstances:

Brothers John W. Wild, Daniel Kelly (at that time not a member) and James Bradley had been associated for six years in a theatrical stock company in New York, and together they came to Baltimore to join the stock company at the Holliday Street Theatre. Shortly after their arrival here, the late Brother James Bradley complained of feeling sick, but would not retire for fear of losing his position, and not until the persistent efforts of Brothers Kelly and Wild was he induced to take to his bed, where he died three days afterward. New York Lodge, No. 1, was at once notified of the demise of the brother, and in due course of time a delegation of New York brothers arrived in Baltimore to take charge of the body to give it decent burial. In the meantime the remains had been laid out in a casket in the parlor of the Central (Lexington) Hotel. Upon arrival of the delegation at the hotel, it proceeded to the resting place of the corpse and without a word being spoken at once formed a chain around the bier; with tear-swelling eyes the brothers gave vent to their feelings by singing "Auld Lang Syne," and with such effect that there was not a dry eye among the many friends who gathered around the deceased to pay the last tribute of respect. Brothers Kelly, Collyer and Nachman were so impressed with the conduct of the members of No. 1 that they determined that Baltimore should no longer be without a branch of an institution that so truly exemplified the fatherhood of God, the brotherhood of man; that gave practical demonstration of those noble tenets: Charity, justice, brotherly love and fidelity, animating and actuating the members of the noble order of Elks.

Brothers Dan A. Kelly, Dan Collyer, George Nachman, Mons. Grossi and Simon Martinetti were the first members initiated, in the order named, with Brothers J. L. Kernan, Eugene Kernan, Charles Howard, Hugh Eagan, James S. Edwards, G. L. Stout and J. W. Wild, to officiate with Baltimore Lodge, No. 7, though at the time they were members of No. 1 (in the early days of the order an Elk in good standing could become a member of as many lodges, under dispensation, as chose to receive him), to swell Baltimore's list. No. 7 enjoys the distinction of being one of the banner lodges of the order, and, notwithstanding its large membership, its personnel is composed of the best element in the community, including in its ranks members of every profession and walk in life, and prominent in their various occupations. Every applicant is carefully scrutinized, and nothing exacted that is not in keeping with the dignity of the order. Every member feels it a duty incumbent upon him to increase and extend the usefulness of the lodge, and through his agency contribute to the order at large. A tone of refinement characterizes every movement, with a faithful compliance with the rules and regulations, and an undying zeal and loyalty to the officers of the Grand Lodge. Harmony of action and almost unanimity of thought are the basis of every effort.

On the first Sunday in December of every year memorial services are held wherever a lodge may be situated, and on the first Sunday in June Baltimore Lodge proceeds to Lorraine Cemetery, where it owns a plot, to decorate the graves of the deceased members with impressive ceremonies in the afternoon, while in the morning of the same day the grave of every brother, whether a member of Baltimore Lodge, or a sister lodge, is decorated in all other cemeteries in or near

the city, thus giving evidence, "Gone but Not Forgotten." The Elks' Rest was dedicated on October 5, 1884, and for the occasion the late Adam Itzel, Jr., wrote a special "Dedication Ode."

"In our care for the living we do not forget our dead."

The Benevolent and Protective Order of Elks, being strictly an American organization, holds on June 14 of each year impressive and appropriate ceremonies commemorating the birth of the flag of the nation.

The lodge has erected its home at a cost of over \$75,000, which is an ornament to the city and a credit to the order, most elegantly furnished and equipped with every requirement to conduce to the pleasure and comfort of its own and visiting members, with not a single objectionable feature to detract from the surroundings; centrally located, it is accessible by the car lines from every part of the city, near all prominent hotels and theatres and in midst of the retail stores and jobbing houses.

In consequence of the increase in membership within the past few years the present quarters are inadequate. The various social functions held during the year, in view of which additional ground has been secured, and in the near future an entire new building will be erected on the present and the acquired lot that will not alone be one of the most up-to-date club houses in the city, but throughout the country.

Our order stands for the ennoblement of mankind, to teach the world that charity, justice and brotherly love are not as sounding brass and tinkling cymbals, but living qualities pulsating with humanity; that they are part of a man, and in his development true happiness in this sphere is to be attained.

"A heart that can feel for another's woe,
And share his joy with genial glow,
With sympathies large enough to enfold
All men as brothers, is better than gold."

At the last annual report (1909), No. 7 stood with a membership of 1,113. Net assets of lodge at that date, \$105,629.74.

LOUISVILLE LODGE, NO. 8.

With the gradual growth of the order, there came a new lodge into the fold—Louisville Lodge, No. 8, which owes its existence to the indefatigable energy of their beloved brother, Lewis R. Kean (now deceased), Thomas D. Parmele, of New York, and J. B. Keiser, who were members of Cincinnati Lodge, who secured the names of twelve or fifteen gentlemen of that city as charter members. An application was made for a charter, which was granted, and on Sunday afternoon, April 29, 1877, Cincinnati sent her officers there, and in a little hall on Sixth street, between Green and Walnut, Lodge No. 8 was born, by the initiation of the following charter members:

Charles T. Ballard, Robert S. Brown, Charles R. Woodruff, J. H. Phelps, William Osborne, Al. Bourlier, Charles L. Monsch, Sid. J. Gates, Victor Foster, Emile Bourlier, J. G. Brown, Charles W. German; and L. R. Kean, T. D. Parmele and J. B. Keiser by transfer card from Cincinnati Lodge, No. 5.